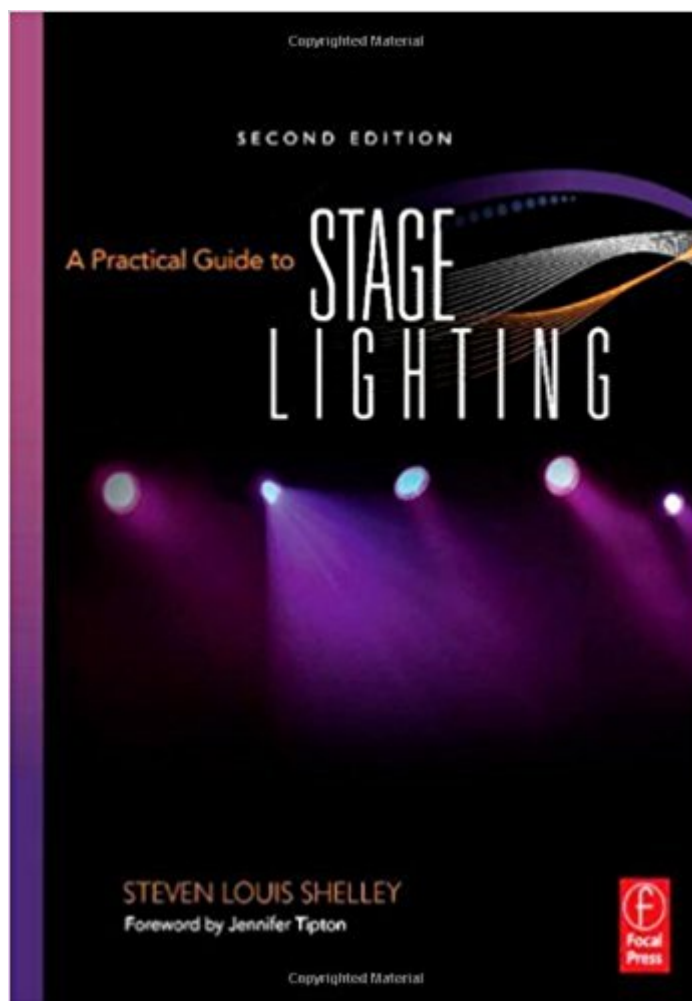The book was found

A Practical Guide To Stage Lighting

Synopsis

Construct and Implement Your Own Lighting Designs with the most trusted guide to stage lighting! An entertaining and educational read, author Steven Louis Shelley draws from his 35+ years of diverse experience to bring you the step-by-step technical tools for getting the job done along with real-life examples of projects from start to finish.Â Learn why some techniques are successful while others fail with 'Shelley's Notes' and 'Shelley's Soapbox,' all with a humor that guides you through complex problems and concepts.Some of the topics covered: * Deduction of the research, production meetings, and personal choices that result in evolution of the core lighting design documents* Chapters analyzing technical specifications, advancing production facilities, and turning that information into accurate draftings* Illustrated step-by-step construction of some of the systems in the preliminary light plot* Examination of the processes involved in construction and submission of shop orders, and reacting to bids, cuts and changes that affect the light plot* Discussions about preparations prior to the load-in, including prepping the lighting rental package, creating truck packs, and watching run-throughs This enlightening reference is a necessary addition to anyone serious about stage lighting.

Book Information

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Customer Reviews

"This is hands-down the best book I've ever read regarding the process of designing and executing a lighting design. Other books do wonderful jobs of discussing instruments and electrical aspects, or how to create a design, but very few discuss the day-to-day paperwork and personal interactions

involved in getting that design executed." --Steven Haworth, Lighting Designer"...this 2nd edition has answered all your questions and a bunch you didn't think you needed to know. You have got to have this book if you consider yourself a professional, period." -- James Moody, author of Concert Lighting"A practical guide that will, better than any other book on the subject, help the LD get his or her design realized in the most professional and efficient manner." --Peter Maradudin, Lighting Dimensions Magazine " The best parts of the book work because they rely on understanding concepts, not remembering good advice. You don't have to remember, because you have understood." -- Nick Hunt, Focus - The Journal of the Association of Lighting Designers"Finally! Shelley has taken the basic concept of focus coverage and given it a name: The Slinky Method! Bravo, Mr. Shelley." --Ms. Martha Mountain, George Mason University"This is a must read for any student who is seriously interested in lighting design." --Cindy Limauro, Carnegie Melon University "In 2002 I began to search for textbooks to cover the course I was developing on Lighting Technology and Lighting Design for the live stage. I discovered "A Practical Guide to Stage Lighting."Steve Shelley had done what I feared was impossible. He had distilled the art and science of stage lighting into one comprehensive book. He had concentrated on those timeless objectives and principals that remain the same regardless if you are using a 50 year old leko or the latest LED fixture."A Practical Guide to Stage Lighting" has been the base textbook for my course ever since. .It is the student's reaction to this book that is quite remarkable. They have constantly commented on how easy it is to read and understand. That in itself makes it a most valuable asset." - Prof. Kenneth Salah, Cambrian College

The first edition of A Practical Guide to Stage Lighting followed the process and explained one set of methods used to create and apply paperwork that culminated in a fully mounted lighting design for the musical "Hokey". This second edition pulls back the wizard's curtain to reveal the step-by-step processes involved in the creation and realization of that lighting design. With ninety new topics, twenty new forms, and fifteen new drafting presentations, Shelley expands his painstaking analysis into the methods and processes that take place to create the light plot and a lighting design in the first place.

I was curious about stage lighting, so I purchased this book. I'm not a professional and have no desire to be a gaffer or production manager; I just wanted an overview awareness of the techniques and production of stage lighting designers and boy was this overwhelming for me.This book is DENSE. Like, Bible dense. It's an encyclopedia of stage lighting. I give this 4 stars, simply because I

couldn't understand it, but knew that the information was detailed and top notched. There are complex, and I mean COMPLEX, lighting diagrams with instructions only a professional could comprehend. Look, if you are a beginner or have no experience with lighting, DON'T get this book. It's not for you. It's for professionals who desire an extension of their techniques and craft.

This book is focused on theater but is very useful because it describes the basic terms of the theater like: parts of the stage, masking of the stage, how the conterweight system Works and a wide guide of how to start and develop a lighting design.It explains how to start with meetings, creative process and the analisys for the placement of the lamps and its schedules(dimmer, address, etc.)I highly recommend it

This text is not only extremely informative in the technical aspect of lighting but gives you stories from different shows Shelley designed himself that really inform you as to WHY you should always follow certain musts of the trade while keeping you both extremely well informed and entirely entertained.

A good book to give you a overview of stage lighting. Sometime can get a bit bogged down in the little details, (which can be a bit irksome when working at a tiny theater that doesn't use 90% of the meetings/notes that the book talks about. but still filled with some great resources and information.

I choose this rating because it came in a timely manner and was in great condition.I like this item because I needed it for class and was interesting to read as well as taught me about stage lighting.I would reccomend this to those interested in technical theatre.

Exactly the detail she wanted. Not too elementary. Lots of examples and real life experience. She had worked in lighting, and designed for one show, so this filled in many helpful details as well as confirmed for her how much she already knew.

Was required but a very good price

Wrong book came

Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design The Lighting Art: The

Aesthetics of Stage Lighting Design (2nd Edition) Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) A Practical Guide to Stage Lighting Third Edition A Practical Guide to Stage Lighting Stage Lighting Design: A Practical Guide A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management Small Stage Sets on Tour: A Practical Guide to Portable Stage Sets Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors The Landscape Lighting Guide: A complete guide to building a low voltage LED landscape lighting business Fashion Shots: A Guide to Professional Lighting Techniques (Pro-Lighting Series) Media Servers for Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting Photography Lighting: Ultimate Guide To Home Studio Photography Lighting! Concert Lighting: The Art and Business of Entertainment Lighting Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Picture Perfect Lighting: An Innovative Lighting System for Photographing People Kevin KubotaÃ s Lighting Notebook: 101 Lighting Styles and Setups for Digital Photographers Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio LED Lighting: A Primer to Lighting the Future